



VIBES 2020

The last time I saw Tim we went up the top to Granite Hill, Winton. He walked, actually slowly strolled up to the edge of the cliff and just casually started reliving himself into the abyss. Only the night before we talked about what a great feeling that must be (I imagined, he confirmed). It was a glorious sight.

To be that confident and comfortable in one's surroundings. To know one's place and be at peace with oneself. To take every day and live it fully. To be that glimmer in the sunshine. That light. With so much light, there is always darkness.

And now I sit in that darkness, It might be deep, it might be scary and quiet. But I know, to hurt; one has had to live and love. And to love is the biggest joy, the biggest gift there is.

Asia Kosowski





ASIA KOSOWSKI

Portrait of Tim Murphy (Cover Image)

Acrylic on Canvas, 60 x 80cm

Winton

Acrylic on Canvas, 60 x 80cm

Star Dust

Acrylic on Canvas, 120 x 90cm



GABRIELA ROVSKI

AA

Oil on canvas, 102 x 102cm

A year after completing a Master degree in painting and ceramics at the Art Academy in Gdansk, Poland, Gabriela won a grant that allowed her to take place in various workshops and art happenings. She has participated in various group and solo exhibitions including most recently 2020- Shaping Moods: Victorian Artist Society Gallery.

My life is constantly revolving around art. The process of creation always fascinates me. When I create I feel powerful and free.

I can transform any images, dreams or feelings into certain colours and shapes. I can encapsulate a message, encourage a dialogue or provoke reactions.

VIBES

“Vibes” or “Klimaty” is an exhibition featuring 27 artists interpreting our broad theme from ecological musings to personal feelings surrounding our very existence.

When we sat around our usual meeting table late last year, we could not have imagined how poignant our theme may have become.

This exhibition takes place in December 2020. A tumultuous year for mankind across continents and nations. An ‘annus horribilis’ to borrow Her Majesty’s term as countries and individuals were forced into lockdown and continue to battle an invisible enemy. Some say imaginary some real. With political risings and falls, loud voices of social media dissent, scientific disputes, lots and lots of analysis and more commentary across the globe than history can recall.

Many of us slowed down during this history making event, some stopped to reflect. Others became restless, angry, frustrated or just sad.

Let us take some time out... look around us.

Art lifts us to a higher plane. It arrests our imaginations. Provokes. Relieves the pressures and struggles of daily life.

Feel the vibes... Delight...Enjoy... And here is hoping... and wishing you and your loved ones a happier, better, health filled, blessed 2021.

The Polish Art Foundation Team

The Polish Art Foundation Team working behind the Vibes scene:

Mirosław Kostecki	PAF President
Anna Maciejewska	Vice President/Public Relations
Jerzy Edward Glac	Artistic Director
Anna Stainwald	Treasurer
Barbara Steinberg	Co-Secretary
Anna Friedhuber	Co-Secretary
Jan Kurzak	Grants
Gosia Kurban	Graphics
Ryszard Friedhuber	Administration
Grazyna Kubic	Grants

Victorian Artists Society Gallery
430 Albert Street, East Melbourne

Exhibition Dates:
10 - 15 December 2020



ALDONA KMIEC

Wimmera Nights
Photography, Archival C-Type print
120 x 80cm

Ghost Pony
Photography, Archival C-Type print 90x60cm

Lake Hindmarsh Dreaming
Photography, Archival C-Type print
120 x 80cm

A Polish-born photographic artist working in Ballarat and Melbourne. Drawing on her childhood spent on a dairy farm in communist era Poland, Aldona's photography and installation art explores memory and identity. Often combining her photography with other elements such as sound, the written word and constructed physical objects, Aldona creates site-specific installations that encourage the viewer to experience her photography from a deeper than a 2D perspective.

Aldona has exhibited extensively with works held in both public and private collections. A recipient of a number of prizes and residencies, including Under the Floorboards residency award, Ballarat Art Foundation's Eureka Prize Awards and Centre for Contemporary Photography Leica CCP Salon prize.



FILIP KONIKOWSKI

A Lonely Place
Photography, 100 x 70cm

Someone Always There
Photography, 100 x 70cm

A creative photographer who has been inspired from a young age by his fathers' imaginative and artistic nature. Self-taught, Filip's eye for detail and passion for lighting have enabled his portrait work to be displayed within artistic industries in Melbourne and the rest of the globe over the past decade.

With a plethora of ideas that the world has yet to see, Filip adapts extremely well to commercial and unique assignments, which separates his work from the mainstream.

Filip has been published all over the world in various magazine online and in print ranging from Vogue, Harpers Bazaar, Vault, XOXO, Ellements, Dark Beauty to name a few, but most notably he was published in the 200 years of Australian Fashion as published by the National Gallery of Victoria. The recipient of various accolades from around the world, he is also an author of a book.



DANIELA MISZKINIS

View from my chair
Oil on wood, 41 x 50cm

My daughter Ramona
Oil on wood, 51 x 42cm

Writing burns faster
Oil on linen, 25 x 25cm

Daniela Miszkinis is an exhibiting visual artist and a registered counsellor, art therapist and educator. Daniela was born in Poland and migrated to Australia in 1991.

She has held solo and group exhibitions at the Flinders Lane Gallery, Melbourne; Artistry Galleries, Malvern; was a finalist of A.M.E. Bale Art Prize, Glen Eira City Council Gallery, Caulfield; a finalist of Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW; and a semi-finalist of Doug Moran National Portrait Prize, NSW.

Daniela was a resident artist at the Montsalvat artists' colony, Eltham, from 2012 to 2016.

Daniela's work is held in private collections.



BOŻENA WISZNIEWSKI

- Abstract Seascape I**
Collage on canvas, 50.8 x 50.8cm
- Abstract Seascape II**
Collage on canvas, 50.8 x 50.8cm
- Abstract Seascape III**
Collage on canvas, 50.8 x 50.8cm

Bożena lives and works in Warragul, Victoria. Bożena has worked on design projects and architectural drafting for many years. After a long break, in March 2012 she opened an Art Studio and took up painting. She draws inspiration from the surrounding landscape. The environment provides the raw energy that I translate into my own language, which is separating from nature more and more, and becoming abstract. Colour is the most powerful "tool" for me.

Her works are held in private collections in Canada, Germany, France, Poland and Australia. She has had 10 solo exhibitions and participated in 20 collective exhibitions in Australia, Poland, Germany and France. "Colour is the place where our brain and the universe meet" – Paul Klee

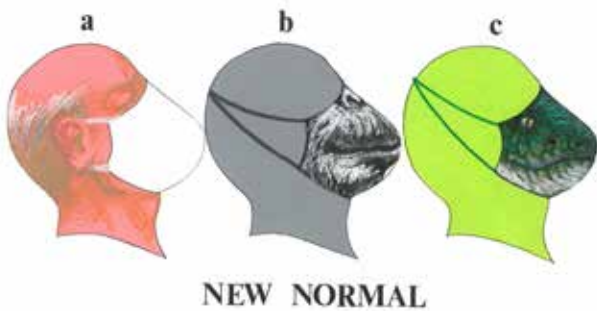


BEATA SLIFIERZ

- Collectables no.4**
Acrylic and oil on linen
122 x 71cm

Slifierz completed a Diploma of Fashion Design in 1986. Between 1996 and 2003 she attended casual classes in drawing and painting at the Melbourne School of Art. In 2006 she completed a Diploma of Visual Arts and from 2007 – 2013 was an artist in residence at the Firestation Print Studio.

Beata has exhibited extensively since 2000, having participated in numerous group exhibitions and seven solo shows. She has been a finalist in the Silk Cut Print Prize, Peebles Print Prize, and the Wyndham Art Prize.



EWA MICHALEWICZ

- New Normal**
Ink, acrylic, 30 x 40cm

My formal tertiary and secondary fine arts education took place in Poland, Belgium and Australia. I have also completed a post-graduate Certificate in Public Arts at RMIT University, Melbourne and courses at Scuola Mosaico, Ravenna in Italy. I have mastered a wide range of fine arts techniques including ceramics design, ceramics and sculpture - architectural, concrete, bronze, painting, drawing, graphics, commercial design, mosaics and murals.

I am a youth arts teacher in an extra-curricular setting and I teach art at a primary school level. I have been a leader of multi-participant public arts projects. My works have been exhibited at art exhibitions in Poland, Australia and Italy.



EWA URBANSKI
Splendid Serenity 2
 Oil on canvas, 90x 45cm
Redwood Forest 3
 Oil on canvas, 30 x 40cm
Splendid Serenity 1
 Oil on canvas, 90 x 45cm

Ewa's painting adventure began in Poland, she has been painting and drawing since a child. Her first inspiration and teacher was her mother, who showed the young Ewa the world from another perspective, one that was more interesting, enthralling and colourful.

The art of painting was for me a path to show nature and the realism in its detail, and I am detail-orientated. I enjoy the time I spend on each artwork and seeing it come to life. She uses various techniques including, water colour, gouache and oil paints. Painting gives me a sense of peace, a mental break from the day-to-day and a lot of satisfaction. You really can get lost in this world, time simply ceases to exist.



JESSICA O'KEEFE
COVID: Doctor|Patient- who cares for the carers?
 Pencil and pen on paper, 21 x 29.7cm
COVID: Health Care Workers- what happens when the box is empty?
 Pencil and pen on paper, 21 x 29.7cm
After the fire: Bunyip State Forest 2019
 Watercolour, gouache, pen on canvas, 51 x 43cm

Jessica lives in Nar Nar Goon and works in regional Victoria. A contemporary artist, emergency doctor and rural woman her work features in private collections in Mirboo North, Cranbourne East, Koo Wee Rup, Frankston South, Yarragon, Longwarry and Traralgon. Her work entitled 'Three sisters' 2008 is part of the Gippsland Medical School, Monash University public art collection.

She has also made contributions to the 'Anatomy of the Renal Tract' 2020 and created artworks featured in the Victorian Medical Women's Society newsletter and Eastern Complex Fires Victoria Newsletter, part of the Creative Recovery Network.



MARYSIA JANCZAK
Hygge
 Pottery, 22 x 21 x 19cm

A self-taught potter, Marysia graduated with a Master of Pharmacy from the Medical Academy Poznan, Poland and completed further studies at Victoria University and RMIT in areas of public health and management.

Creativity was always a safety valve for her. Something that is gathered in her mind and countervailing in a variety of artistic expressions. Since 2016 she is working in a ceramic studio under the watchful eye of Irena Glac. Still learning and fascinated by Japanese pottery she explains her work with porcelain is very intuitive and reflective.



BOGDAN FIALKOWSKI
Untitled
 Pastel on paper, 100 x 70cm
Untitled
 Pastel on paper, 100 x 70cm

Bogdan Filakowski was born in Poland in 1943. He studied at the Academy of Fine Art in Poznan where he was awarded a Master Degree in 1979.

The roots of Fialkowski's paintings are in expressionism and new figuration. His paintings capture the artist's emotional depth and his natural feeling for every aspect of life. Fialkowski's paintings are in many private collections in Poland, Austria, Switzerland, Hong Kong, the Vatican collection and Australia.



GOSIA KURBAN

Paradise Vibes
Oil on canvas, 60 x 70cm



Just like bird of paradise flowers, I struggle in cold weather. This year the winter was particularly gloomy so I painted happy paintings with tropical flora for some paradise vibes in my indoor skies.



GOSIA BLASZCZYK

Australian Flower Vibes I
(Kwieciste Klimaty Australii 1)
Acrylic on canvas, 45 x 60cm
Australian Flower Vibes II
(Kwieciste Klimaty Australii 2)
Acrylic on canvas, 45 x 60cm



Gosia Blaszczyk was born in Poland and is a graphic designer and artist. She was interested in art from an early age and has won many art competitions throughout her life. She graduated from the Leon Wyczolkowski State High School of Fine Art in Bydgoszcz and Nicolas Copernicus University department of Fine Arts in Torun.

She has worked at the Gazeta Wyborcza newspapers in the composition and graphics department. Malgorzata has also volunteered as a graphic designer for the Great Orchestra of Christmas Charity in Melbourne and helped with the Polish Film Festival graphics, 2018-2019. She was the winner of the Williamstown Botanic Garden Art Competition in April 2019.



KRYSSY BYRNE

Green Vase and Grapes
Oil on canvas, 59.5 x 50cm
Blue Passage
Oil on canvas, 41 x 51cm



A modern impressionist artist, Krissy was a keen artist from an early age.

Pablo Picasso once said: "The purpose of art is washing the dust of daily life off our souls". This is what Krissy set out to achieve with her art. To get completely swamped in creativity.

Krissy has earned an MBA degree in Poland, then relocated to London where she attended art classes and studied form, colour, composition, style, mediums and the main rules of art.

Years passed and since 2013 she continues to paint in her own studio, facing a picturesque view of Sanctuary Lakes Golf Course, Victoria.

Influenced by French Impressionist artists she is using parts of their approach in a contemporary way, which provides significant challenges, freedom and fun to experiment with her style.

In Krissy artistic journey she loves her artwork to stand out, speak to viewers and appeal to their eyes and heart. When not painting Krissy plays golf and has painted a few golf scenes as well.



VIOLETTA MISIOREK

Summer field
Oil on canvas, 90x90cm



A self-taught artist. She likes to create balance in chaos, movement in stillness and beauty in imperfection. I adore the intense colour and amazing texture that oil paints provide.

All my paintings are an image of what I feel in my heart as I do not paint what I see; I paint what I feel. My goal is to enhance feelings and appreciation of beauty around us. She has participated in many art shows such as the Linden Postcard Show and the Mornington Art Show.



JERZY EDWARD GLAC

Trip In Smoke And Dust

Oil on canvas, 157 x 60cm

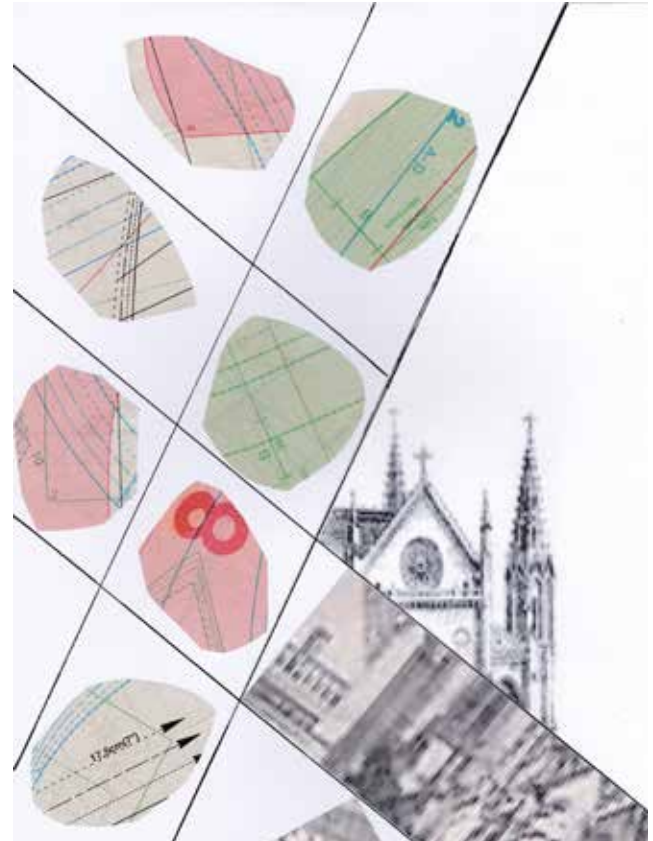
Horizontal Waterfall

Acrylic on canvas, 60 x 60cm

Jerzy was born in Poland, graduated from Wroclaw University with a master's degree in architecture, where he also studied drawing, painting and sculpture.

After arriving in Melbourne in 1982 he worked as an architect and has been actively involved in design, painting, graphics and ceramics.

As an architect in Poland he won and was awarded prizes in more than 10 architectural competitions. Jerzy's work has been showcased in numerous group exhibitions. He also curated more than 15 shows.



ROSE ROKICKI

Rock and Water

Oil on canvas, 157 x 170cm

Lake in Autumn

Oil on linen, 72 x 120 cm

Rose has exhibited her works in galleries across Australia including Tasmanian Museum and Art Gallery - Hobart, Royal South Australian Society of Art - Adelaide and Victorian Artists Society - Melbourne. She has also exhibited internationally in France at La Muse Artists retreat and in the Banff Centre for Arts and Creativity in Canada. 'The intent of the residency was to capture the grandeur of the surrounding rocky mountain range, in experimental and novel ways.'

Rose was awarded by the Golden Key Honours Society for completing a Bachelor of Contemporary Arts as part of the top fifteen percent of graduates worldwide. She continues to paint in her studio in Melbourne and has recently been inspired to capture the diverse landscapes of Poland, following a trip last year.



LUCIENE SMAGALA

Katedra St. Etienne II

Digital print on polyester, 202 x 138cm

Katedra St. Etienne I

Digital print on polyester, 202 x 138cm

Lucienne works and lives in France and Poland. She specialises in oil painting on canvas, textile art and mixed techniques including sculpture.

She has participated in over 120 individual and group exhibitions, biennales, triennales, in galleries and museums based on Jury selection in places like China, France, Poland and in Art Expos. She is also actively involved in curating international exhibitions in private and public galleries in France, Poland, Vietnam and Ukraine.

Her works are found in private and public collections (Central Museum of Textiles in Lodz, Poland and Museum of Gdynia, Poland). Lucienne's works can also be found in the Galeria Dystans, Kraków, Galeria Pro Arte (Zielona Góra) and Galeria Audet (Colmar).



MARIJA POLJAK

- Game 24**
Mixed media on paper, 21 x 21.5cm
- Game 11**
Mixed media on paper, 29 x 19.3cm
- Game 35**
Mixed media on paper, 12 x 12cm

Born in Belgrade, Marija is a third-year student of Applied Arts, Department of Ceramics in Belgrade. She has already participated in several group exhibitions in Croatia, Germany and her home town including the 2020: Photo exhibition COVID 19 in the category KORONAVIRUS 2020. Photo club Rijeka, Croatia. The recipient of awards including:
 2011. First place for the portrait of Saint Sava in the nomination "Rainbow over Russia" of the International Olympiad "Face of Russia".
 2011. First degree diploma at the International Festival of Children's Art "For the first time in space" on the topic of the man who opened the way to sleep; Moscow.



ROMAN LIEBACH

Does It Make You Think Of More Than You Can See
 Painted steel, polymer

The history of Roman Liebach's professional life is somewhat unusual. His formal, professional engagement in the art of sculpture started in the year 2001 when he completed the Honours year of the Bachelor of Fine Arts/Sculpture at Monash University. However, his deep interest in fine arts dates far back in time when he was still a student at the Technical University in Gdansk, Poland pursuing a Master in Electronics. That special interest in arts led him to complete a certificate course in bronze art-craft and subsequently run a semi-professional art-craft enterprise, concurrently with his managerial function of the Laboratory of X-ray Microanalysis at Gdansk Polytechnic.

Roman was nominated for finalist in the 2002 Helen Lempriere National Sculpture Award exhibition. The following year, in 2003 he was selected as a finalist for the inaugural McClelland Survey & Award exhibition, for which he was also selected in 2005 and 2007. "Silent Chorus"- the work from the 2003 Survey was acquired by the Baillieu Myer Collection at Elgee Park, and "Wharf Spears" from the 2005 Survey was purchased by Dame Elisabeth Murdoch for the permanent collection of McClelland Sculpture Park.

Roman has participated in the biennial Lorne Sculpture Exhibition several times. His work was also selected three times for the annual Deakin University Small Sculpture Award exhibition. The sculpture shown as part of the 2018 showcase "Does It Make You Think Of More Than You Can See", is part of the "Vibes" exhibition.

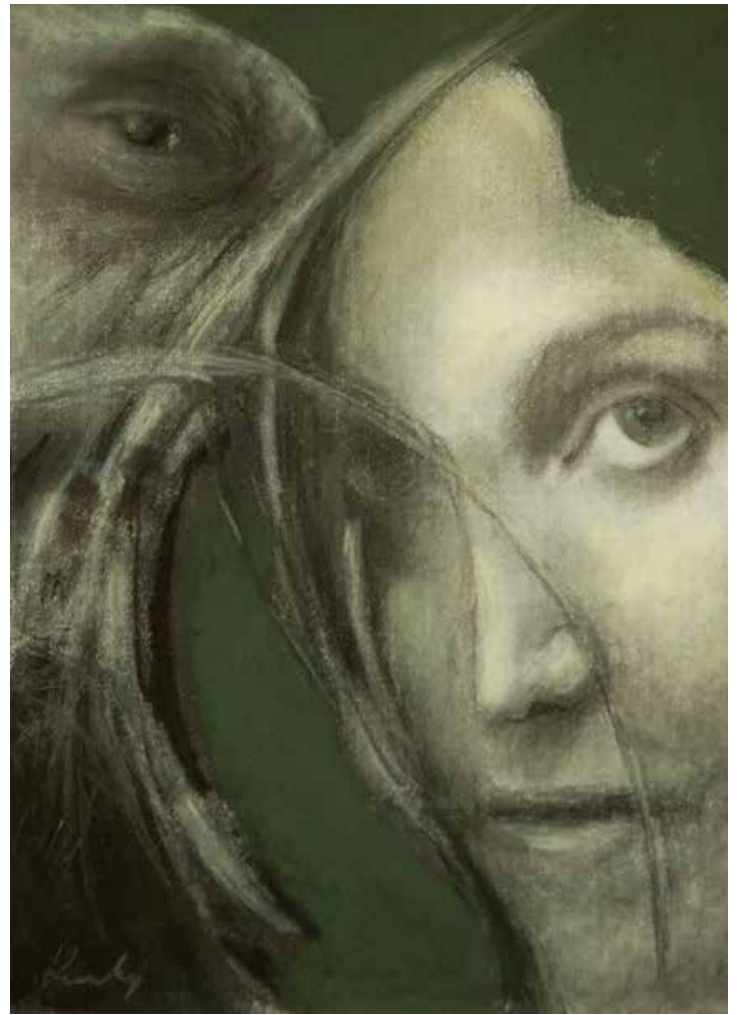


IRENA GLAC

Topic the Same Different Poin of View I
 Southern Ice Porcelain, 26 x 13 x 11cm
Topic the Same Different Poin of View II
 Southern Ice Porcelain, 26 x 23 x 11cm

Irena originally trained as a civil engineer and teacher and began to pursue her ceramics in Melbourne, after arriving in 1982 from her native Poland. Irena has participated in a range of group exhibitions since 1997. "I feel very fortunate that at this stage of my life I have discovered the enjoyment of making things from clay.... It is amazing that from a lump of clay one can create objects, which bring so many positive feelings...

Since I started working in ceramics, everything inspires me, the colour of trees, the shape of buildings. I love rocks on the coast, ocean creatures and their environment, whiteness of pearls, the whiteness and smoothness of porcelain. I consider myself to be both an artist and crafts-woman. I love the humbleness of the craft side of my work, though certainly I feel like an artist when I bring to life an idea by translating it into physical objects which are functional and elegant, pleasing to eye and to the touch.



RYSZARD KONIKOWSKI

Souvenir

Pastel, 55 x 78cm

Grand Final

Pastel, 68 x 78cm

Mirror Image

Pastel, 27x 19cm

Ryszard Konikowski is an artist who works in various mediums including oil, pencil and pastel. He has also produced many graphic/poster designs.

Ryszard has taken part in many exhibitions in Poland, former Czechoslovakia, Hungary, Germany, UK, France, Hong-Kong and Australia. He migrated to Australia in 1984.

In 1985 the Visual Art Board in Sydney awarded him a scholarship for the further development of his artistic career. In 1988 he was invited to work with Anthill Theatre and Universal Theatre in Melbourne and the Island Theatre in Hong Kong. This work inspired him to begin designing theatrical posters.

In 1990 Ryszard was awarded First Prize in the Rotring Drawing Competition in Melbourne.

In 2015 Ryszard was awarded an Honorable Mention in the 8th International Drawing Biennale and in 2019 Ryszard's work won a Public Choice Award at the 10th International Drawing Biennale, both held in Melbourne.



JANINE GOOD

Tapestry of Life

Oil on canvas, 122 x 61cm

Life Force Petrichor

Charcoal on arches paper, 49 x 56cm

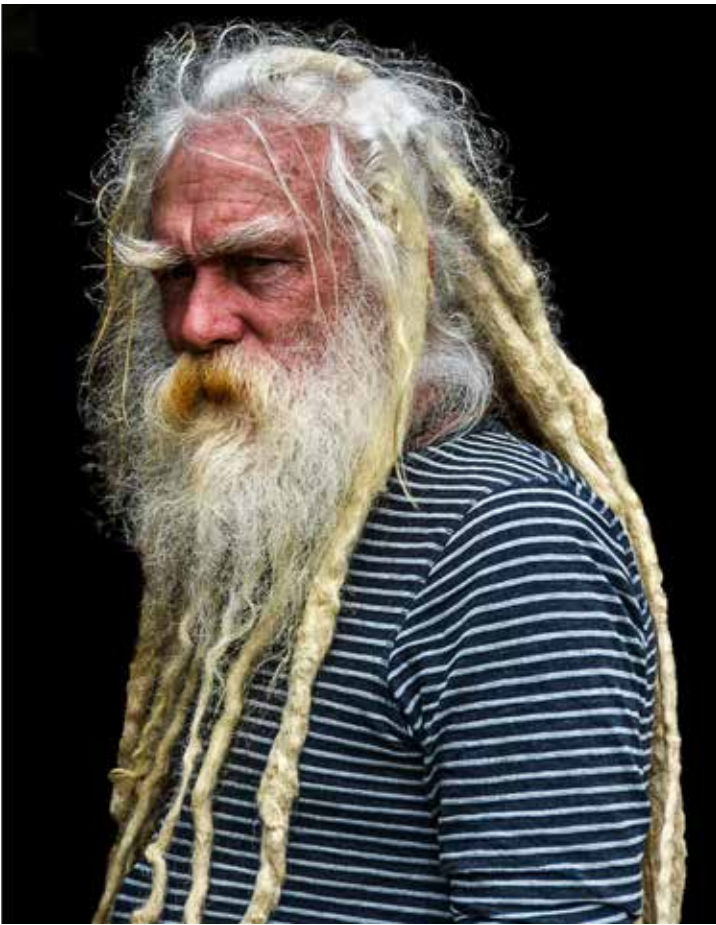
Life Force Storm Rising

Charcoal on arches paper, 49 x 56cm

Janine Good has been a practicing artist for more than 30 years but she has been drawing since childhood. She completed a Bachelor of Visual Arts with Monash University in 2001 as a mature student while raising two young children. During Covid she has been Co-Artist Facilitator working with community to develop a Bushfire Recovery Project in Cardinia Shire.

Janine has been a finalist in some prestigious Art Prizes in various Australian states and she won the Dick Bishop Memorial Award at Latrobe Regional Gallery in 2013. Her artworks have been privately and internationally collected and her works are featured in the public collections of Monash University, Box Hill TAFE, Knox Shire Council and West Gippsland Catchment Management Authority.

She lives with her partner in Drouin, Gippsland, on a couple of acres with a menagerie of animals and a wild rambling garden.



RYSZARD FRIEDHUBER

Portrait

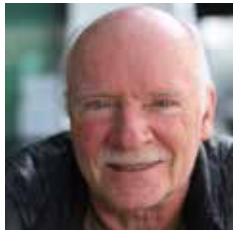
Photography, 44 x 35cm

Antelope Canyon Lower - 1, Arizona

Photography, 50 x 36 cm

Antelope Canyon Upper - 2, Arizona

Photography, 50 x 36 cm



I've been introduced to photography in my early life. When climbing in the mountains I was exposed to different elements of our beautiful nature. Photography is giving me the opportunity to capture a moment in time. To get the best picture is not easy but rewarding, you have to consider the time of day or even time of year, it may also be a combination of lens choice and the situation.



SUE JARVIS

Noon, Mornington

Oil on canvas, 122x76cm

Saturday Sentinel (Back Cover Image)

Pastel, 91 x 61cm



Sue is a contemporary painter, photographer and historian who has two portraits in the State Library of Victoria. In 2019, she won the Annie Davison Oliver Award with the Melbourne Society of Women Painters and Sculptors. The Judge was Lesley Harding, Director of the Heide Gallery. In 2020, she was in the Salon de Refuses for the Archibald Prize, and a finalist in the Maritime Art Award.

Her work concerns contemporary Australian life, social and environmental issues.

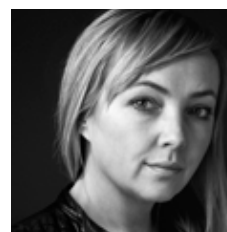
Despite Covid crisis, Sue spent much of 2020 training to be a Creative Recovery Facilitator for the area of the 2019 Bushfires in the Bunyip State Forest area, not far from her home.



AGATA MAYES

Inner (The Essence Series)

Photography, in camera multiple exposure, archival inkjet print
105 x 105cm



Agata Mayes is a polish-born visual artist living and practicing in Melbourne, Australia since 2012.

Her interest in psychology and philosophy combined with the education in both photography and computer technologies, forms the foundation of her art practice. Through her work, Mayes studies the mind, explores the subject of ego and questions what makes us who we are.

Mayes works predominantly with lens based media including photography and video, printed and in the form of projection installations.

In her current projects Mayes combines art and technology using visuals and sound, creating immersive spaces for intimate reflection.



polishartfoundation.org.au